



<u>Intent</u> Our Statement

When children leave any of our three schools, we aim for them to have the confidence, skills and knowledge to be diverse, empowered and curious individuals. Our curriculum drivers are embedded throughout our PE curriculum. Not only does the teaching of PE build knowledge and skills in a variety of sports but it also develops transferable life skills including determination, communication, fairness, and respect. Through careful planning and progression of skills, children should leave any of our three schools with a broad range of physical skills and knowledge and should be able to use and apply these within sport-specific activities. We strive for our children to enjoy the communicative aspect of Physical Education and should enjoy the challenge of collaboration and competition. We encourage children to learn to evaluate their own skills and recognise both their own successes and those of others.



Implementation

Within the three schools belonging to the Unity federation we use both our weekly PE time and additional time to create an ethos of excitement around sport and confidence to participate in competitive activities. To implement this ethos we use approaches that reflect both the needs of our pupils and the needs of the curriculum. Within every PE session, pupils will be supported through high-quality instruction from a fully-qualified sports coach, regular practice and effective feedback. Teaching activities will allow pupils to constantly revisit and reencounter important knowledge relevant to the area of sport or physical activity. Further to this, there are a number of additional activities that children will take part in during their time in our schools. These include visits to sports clubs such as a trip to Royal Norwich Golf Club, opportunities to work with the other schools in our federation at Federation Learning Together Days and participating in competitive days with the North Norfolk School Sports partnership.







IMPLEMENTATION continued

<u>The Threshold Concepts</u>

Our planning and assessment in history any structured around 3 main concepts

Investigate Places

This concept involves understanding the geographical location of places and their physical and human features.

Communicate Geographically

This concept involves understanding geographical representations, vocabulary and techniques.

Investigate Patterns

This concept involves understanding the relationships between the physical features of places and the human activity within them, and the appreciation of how the world's natural resources are used and transported.





IMPLEMENTATION continued

The Teaching and Learning

Our curriculum is split into three milestones, one for each of our three mixed age classes. Teachers, use the threshold concepts to plan suitably challenging learning for the children in their class.

	Autumn	Spring	Summer
Year A (LS	Invasion Games – Football,	Gymnastics	Tennis
&S)	Hockey and Rugby	Indoor Athletics	Athletics
Year A	Ball Skills	Gymnastics	Dance
(C)	Playing Games	Table Tennis	Athletics
Year B	Invasion games – Basketball,	Gymnastics	Athletics
	passing and receiving	Dance	Cricket
Year B (C)	Ball Skills	Gymnastics	Dance
	Playing Games	Table Tennis	Athletics





IMPLEMENTATION continued

The Teaching and Learning

	Autumn	Spring	Summer
Year A	Football	Gymnastics	Tennis
(LS&S)	Basketball	Indoor Athletics	Outdoor Adventure Activities
Year A	Trigolf	Hockey	Table Tennis
(C)	Football	Basket Ball	Cricket
	Tag Rugby	Circuit Training	Athletics
	Netball	Gymnastics	Rounders
	Cross Country	Dance	
Year B	Hockey	Gymnastics	Athletics
(LS&S)	Tag Rugby	Dance	Striking and Fielding
Year B	Tri golf	Hockey	Table tennis
(C)	Football	Basket ball	Cricket
	Tag Rugby	Circuit training	Athletics
	Netball	Gymnastics	Rounders
	Cross Country	Dance	
Year C (LS&S)	PE on a two	year rolling programme, alternate betw	veen the two each year
Year C	Tri golf	Hockey	Table tennis
(C)	Football	Basket ball	Cricket
	Tag Rugby	Circuit training	Athletics
	Netball	Gymnastics	Rounders
	Cross Country	Dance	





IMPLEMENTATION continued

The Teaching and Learning

Milestone 3

	Autumn	Spring	Summer	
Year A	Football	Gymnastics	Tennis	
(LS&S)	Basketball	Indoor Athletics	Outdoor Athletics	
	Swimming			
Year A	Racket Games	Gymnastics	Dance	
(C)	Ball Skill Games	Swimming	Athletics	
		Table Tennis		
Year B	Hockey	Gymnastics	Athletics	
(LS&S)	Tag Rugby	Dance	Striking and Fielding	
Year B	Racket Games	Gymnastics	Dance	
(C)	Ball Skill Games	Swimming	Athletics	
		Table Tennis		
Year C	PE on a two year rolling programme, alternate between the two each year			





IMPACT

At the Unity Federation we know nothing is learned unless it rests in pupils' long-term memories.

This does not happen, and cannot be assessed, in the short term. So to measure the impact of our history curriculum we try to explore the answers to two main questions:

- How well are pupils coping with the curriculum content?
- How well are they retaining previously taught content?

We explore this through:

Assessing Learning:

Before, during and after lessons. Using the assessment statements for each milestone.

Monitoring:

Subject leadership monitoring and Governor monitoring, following our monitoring schedule.



IMPACT continued

Mi	lestone 1		Milestone 2	Milestone 3
Dance	Respond to stimuli. Develop whole group movement. Create sequences, including contrasting movements. Continue to explore relationships (how the body links to space and music) and performance. Explore sequences, relationships and performance. Develop a motif with expression and emotion. Apply choreography to a motif.	Dance	Responding to stimuli, working together. Develop sequences with a partner in character that show relationships and interlinking dance moves. Extend sequences with a partner in character. Explore two contrasting relationships and interlinking dance moves. Combine sequences, relationships, choreography in performance.	Perform with technical control and rhythm in a group. Create rhythmic patterns using the body. Extend choreography through controlled movements, character emotion and expression. Explore the relationships between characters, applying emotion and expression. Experience dance from a different culture.



IMPACT continued

Mi	ilestone 1		Milestone 2	Milestone 3
Gymnastics	Explore and develop zig-zag pathways. Explore curved pathways, developing curved pathways on apparatus. Create, complete and perform pathway sequences. Develop 'linking', including the use of apparatus Introduce and develop jump, roll, balance sequences on apparatus	Gymnastics	Introduction to symmetry and asymmetry Introduction to bridges. Application of bridge learning onto apparatus. Develop sequences with bridges. Sequence formation. Sequence completion.	Introduce counter balance. Apply counter balance learning onto apparatus. Explore counter tension. Develop and refine sequence formation and completion. Introduce matching. Apply matching learning onto apparatus. Introduce mirroring. Apply mirroring learning onto apparatus. Consolidate sequence development, taking into account feedback from others when refining and practising movements.



IMPACT continued

•	Ailestone 1		Milestone 2	Milestone 3
Movement	Explore and develop dodging. Apply dodging to a small game, exploring attacking and defending. Apply and consolidate dodging in teams. Understand the range of different ways of jumping. Explore sequence jumping (eg. hop / skip / 2 footed jump.) Develop jumping combinations	Invasion games – Hockey / Basketball / Netball / Rugby / Football	Develop passing, receiving, moving and creating space. Refine dribbling, turning and footwork. Develop shooting; combine passing and dribbling to create shooting opportunities. Develop passing and dribbling, creating space for attacking opportunities. Develop defending - marking, blocking and tackling. Develop defending in game situations. Apply learning to small sided games.	Consolidate passing, receiving, moving and dribbling to maintain possession. Consolidate defending and defensive tactics. Create, understand and apply attacking tactics in game situations. Create, understand and apply defending tactics in game situations. Consolidate attacking and defending in games. Develop officiating. Organise formations decide tactics, manage teams and officiate games



IMPACT continued

Mi	lestone 1		Milestone 2	Milestone 3
þall Skills (Hands)	Keep possession when passing and receiving or dribbling. Combine dribbling, passing and receiving, keeping possession Combine dribbling, passing and receiving to score a point Develop application and understanding of underarm throwing. Introduce overarm throwing. Apply underarm and overarm throwing to game situations.	Striking and Fielding Games – Cricket / Rounders	Develop an understanding of batting and fielding Introduce bowling underarm Develop stopping and returning the ball Develop retrieving and returning the ball Striking the ball at different angles and speeds - how, where and why? Introduce and apply basic fielding tactics	Consolidate batting Consolidate fielding Consolidate bowling Create, understand and apply attacking tactics in game situations Create, understand and apply defensive tactics in game situations



IMPACT continued



IMPACT continued

Mi	ilestone 1		Milestone 2	Milestone 3
Games for Understanding	Attack and defend as a team. Understand the transition between defence and attack. Create and apply attacking tactics. Create and apply defensive tactics.	Athletics	Explore and develop running for speed. Introduce the relay - running for speed in a team. Develop relay running for speed in a team. Explore running for distance. Understand and apply tactics when running for distance. Jumping for distance - focus on standing long jump, using consistent arm movements and knee bends to generate power. Develop use of 'Personal challenge' - challenging yourself to beat a personal best. Jumping for distance - introduce standing triple jump.	Review techniques for throwing, considering the idea of accuracy vs distance. Explore different ways to throw objects for distance, identify which are more successful and look for common themes (eg. angle of release, use of legs, arm position at release). Combine this understanding with discipline-specific skills to throw javelin, shot put and discus.





IMPACT continued

Vocabulary Progression

	<u>Milestone 1</u>	<u>Milestone 2</u>	Milestone 3	
Gymnastics	Control, balance, jump, land, high, low, shape, move, explore, stretch, space, copy, pike, tuck, star, straddle	Points, patches, high, low, travel, strong (tension), stretch (extension), flight, bounce, jump, flexible, spin, shape, land, wide, narrow, curled Pathway, flexible, direct, speeds, sequence, contrasting, direction, springboard, vault, dismount, mount Symmetrical, asymmetrical, acceleration, deceleration	Complex, sequences, adaptations variables feedback implementation, counter- balance, counter-tension synchronization	
Dance	Movement, speed, style, perform, routine, dance	Sequence, unison, cannon, mirroring, direction, compose, transition, timing, phrase, repetition, pace Motif, stimuli, rhythm, expression, levels, tension, extension, pattern, pathways, audience, improvisation, interpretation Precision, control, choreography, gesture, mimic, mime, flow, machinery, robotic, dynamic, rotation, isolation	choreograph formation narrative climax counterpoint elevation execution, retrograde dynamics alignment fragmentation	
Invasion games	Attack, defend, throw, catch, pass, roll, bounce, stop, watch, describe, sportsmanship			